

Exodus 35**Key Verse:** v.29**Key Word:** “commanded” v.1, “willing heart” v.22**X-Ref:** 2Corinthians 8:1-15

Paraphrase: Moses speaks to Israel about God’s commands to keep the sabbath and the tabernacle. Then Moses asks Israel to contribute to the building of the holy items. Finally, Moses names two men who God has blessed with artistic ability for construction of the holy things.

Examining the Text:

- 1) What specific task could not be done on the Sabbath? *Kindling a fire – v.3*
- 2) Who brought contributions for the making of the holy items? *Men and women whose hearts were stirred, spirits moved, those with willing hearts – vs.20-29.*
- 3) Name the two individuals called by name who were blessed by God with artistic ability in crafting. *Bezalel and Oholiab – vs.30-34.*

Exodus 36**Key Verse:** v.1**Key Word:** “in accordance” v.1**X-Ref:** Exodus 26

Paraphrase: Israel brings so much contribution for the tabernacle that Moses has to tell them to stop bringing things. The tabernacle is constructed to God’s specifications.

Examining the Text:

- 1) According to verse one, Bezalel, Oholiab, and others were blessed by God with talent. Did this mean that they could use that talent however they saw fit and be pleasing to God? *No, they were told to work in accordance with God’s will.*
- 2) Which created beings were “skillfully worked into” the veil? *Cherubim – v.35*
- 3) In chapter 26, the instructions for the construction of the tabernacle were given. Here in chapter 36, the tabernacle was constructed. List any observations you have regarding the construction of the tabernacle. *1) God cares about the details and Moses knows it. 2) God’s people wanted this to be accomplished – v.5. 3) God conveys clearly His expectations for His people regardless of the age in which we live.*

Exodus 37**Key Verse:** vs.1, 10, 17, 25, 29**Key Word:** “made” v.1**X-Ref:** Exodus 25:10-39

Paraphrase: This chapter describes Bezalel crafting all the items that God commanded Moses to create. He made the ark, the table, the lampstand, and the altar of incense.

Examining the Text:

- 1) Which four major items were “made” by Bezalel in this chapter? *Ark, table, lampstand, and altar of incense.*
- 2) What smaller items were made for the pouring out of drink offerings and what were they made of? *Bowls and flagons made of pure gold – v.16.*
- 3) How much gold did Bezalel use to create the lampstand and its utensils? *One talent – v.23.*

Exodus 38**Key Verse:** v.21**Key Word:** “made” v.1**X-Ref:** Exodus 27:1-8; Revelation 15:5

Paraphrase: This chapter describes the crafting of the altar of burnt offerings, the bronze basin, and the court. It finishes with a description of the costs involved.

Examining the Text:

- 1) What three major items did Bezalel craft in this chapter? *The altar of burnt offering, the bronze basin, and the court – vs.1, 8, 9.*
- 2) Dig Deeper: Research the role of the women mentioned in verse 8. Post your findings in Lighthouse. *IVP Bible Background Commentary – “In the ancient Near East there are many examples of women serving temples in various capacities. From menial tasks to priestly duties, from celibacy to prostitution, from short-term vows to lifelong dedication, examples of all sorts are available. It is therefore difficult to identify the nature of the service that the women mentioned here are performing. In 1 Samuel 2:22 the indictment of the sexual misconduct of Eli’s sons suggests that the women either were involved in some duty of piety or were virgins. It must be noted, however, that*

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there is no evidence of religiously motivated celibacy in Israel, and the text does not describe the women as virgins.
Exodus 38:8”

- 3) How much gold, silver, and bronze were used in the construction of the sanctuary? *Gold = 29 talents and 730 shekels, silver = 100 talents and 1775 shekels, bronze = 70 talents and 2400 shekels.*

Exodus 39

Key Verse: vs.42-43

Key Word: “garments” v.1

X-Ref: Exodus 28; Leviticus 9:22-23

Paraphrase: *This chapter covers the making of the priestly garments.*

Examining the Text:

- 1) List the types of stones by row that were on the breastplate. *Row 1: sardius, topaz, and carbuncle. Row 2: emerald, sapphire, and diamond. Row 3: jacinth, agate, and amethyst. Row 4: beryl, onyx, and jasper.*
- 2) What inscription was engraved on the crown of the High Priest? *“Holy to the Lord” – v.30.*
- 3) What did the people do with all that they had crafted when it was complete? *They brought it to Moses – v.33.*

Exodus 40

Key Verse: v.16, v.33

Key Word: “finished” v.33

X-Ref: 1Corinthians 10:1-13

Paraphrase: *Moses erects, anoints, and consecrates the tabernacle and all that was in it. Here Moses completes the work that God gave him to do.*

Examining the Text:

- 1) What three things were done to the tabernacle in this chapter? *Erected, anointed, and consecrated.*
- 2) How long had it been since the children of Israel crossed the Red Sea? *1 year – Exodus 13; 40:2*
- 3) How did Israel know when to pack up and continue on their journey? *When the cloud of the Lord left the tabernacle. – vs.34-38.*

Leviticus 1

Key Verse: v.2

Key Word: “offering” v.2, “atonement” v.4

X-Ref: Luke 2:24; Philippians 4:18

Paraphrase: *The Lord speaks to Moses and instructs on the specifics of burnt offerings.*

Examining the Text:

- 1) Before entrails were burnt as part of a burnt offering, what had to be done to them? *They had to be washed – v.9.*
- 2) Burnt offerings could be offered from which three types of animals? *Herds, flocks, or birds – vs.3, 10, 14.*
- 3) These burnt offerings were also considered what? *Food offerings – vs.9, 13, 17.*
- 4) What action did the one making the offering take when offering a male without blemish from the herd? *Lay his hand on the animal's head – v.4.*